

Vox Anima 2021-2022 Audition Packet and Expectations

Included Information and Due Dates:

- Vox Anima Audition Permission Form & Questionnaire
- Mm. 14-31 of Seal Lullaby by Eric Whitacre
- Sight Reading & Warm-Up Submission Directions

Information to be included in Audition Process:

- **Part 1: Permission Form & Questionnaire**
 - This packet helps me to know more about the musical background and drive of each student
- **Part 2: Warm-Ups**
 - Students will submit recordings of themselves singing along with several vocal warm-up recordings.
 - This is an opportunity for me to figure out what voice part I believe that you should be singing. This is not a factor into whether or not you make the group, but is informative to me to help balance the voice parts
- **Part 3: Sight-Reading**
 - Students will sight-sing and record/submit one example from Sightreadingfactory.com/student.
 - This is not a large factor in acceptance to the group, but will help me to determine the current sight-reading level of the group as a whole, and each individual student to set the beginning point for the upcoming year.
- **Part 4: Music Learning**
 - Students should be prepared on the voice part they selected on the Questionnaire for mm. 15-31 of Eric Whitacre's "Seal Lullaby" (included in this packet).
 - Recordings to help students learn this song will be posted to our choir website (rfishNKMS.wixsite.com/NKMSChoir) under the Student Resources page (password is LionChoir with no spaces), and linked below in this document
 - This helps me know which students are prepared to go home and put in the work to learn music and help our choir succeed.

Further instructions on how to submit each portion of the audition are detailed on the following pages. All audition materials should be submitted no later than Sunday, April 11th at 11:59pm. Each audition piece may be submitted separately, and on different dates, as long as all pieces are submitted by the deadline.

Results from these auditions will be posted on Friday, April 16th by 3pm to the Student Resources page of the choir website (rfishNKMS.wixsite.com/NKMSChoir -the password is LionChoir). If you are selected to participate in Vox Anima for the 2021-2022 school year, please be sure to follow up with our wonderful Guidance team and make sure that you are placed in the Vox Anima class. Students are selected to meet a certain balance, and accommodate a specific number. Being selected, but failing to sign up for or be placed in the class may mean that you have taken the place of another student who wished to be there.

Thank you, and good luck!

How do I submit my audition?

- Part 1: Permission Form & Questionnaire

- Please complete the questionnaire to the best of your ability- take your answers seriously and use them as an opportunity to reflect on your musicianship and your experiences. When you have finished your questionnaire, please **email** it to me at Rfish@nkcpk12va.us.
- This may be submitted as a picture, or you may choose to copy and paste the questionnaire into a google doc and share that with me. Either way works! If you/your parent cannot sign the form because you are choosing to fill it out digitally, you may type your names into the blanks WITH THEIR PERMISSION

- Part 2: Warm-Ups

- Click the following 2 warm-up links & practice your warm-ups
 - High note warm-up: <https://voca.ro/nKprZRO8CWM>
 - Low note warm-up: <https://voca.ro/gOoL1dgQQQ>
- When you are ready, visit vocaroo.com in another tab. Click "record", and then play the recording of the high note warm-up and sing along. This should be recording YOU singing the High Note Warm-up along to the recording. When the recording is over, click "stop recording"
 - There should be a short link underneath your recording. Email that link to rfish@Nkcpk12va.us
- Click the red "do-over" button, and then play the recording of the low note warm-up and sing along. This should be recording YOU singing the Low Note Warm-Up along to the recording. When the recording is over, click "stop recording"
 - There should be a short link underneath your recording. Email that link to rfish@nkcpk12va.us
- Title the email "YOUR FIRST & LAST NAME- VOX AUDITION WARM-UPS" and then send it!

- Part 3: Sight Reading

- Log on to Sight Reading Factory, click the "Classes" tab on the left side of the screen, and join the class called "Vox Anima 2021-2022 Auditions"
- *** IF you do not have a SightReadingFactory account, email Mrs. Fish at rfish@nkcpk12va.us to receive instructions on how to create an account.
- Complete and submit as many of the 4 available assignments as possible.
 - You will need to enable the microphone on your chromebook for this activity!
 - You can retry this as many times as you would like- just be sure that you click submit when you are happy with your recording.
- Students should at least ATTEMPT all five examples and submit them. If a student struggles with a higher level, this should not cause stress. This section of the audition is mostly to determine where our learning should begin next year.
- Once you click submit for each example, you have finished this portion of the audition!

- Part 4: Music Learning

- Look at the music for "Seal Lullaby" for the voice part that you have indicated on your Audition Questionnaire (S1, S2, A).
- Listen to the recording for your voice part below to help you learn your part!
 - Soprano I: <https://voca.ro/141xLC8RFE0p>
 - Soprano II: <https://voca.ro/13plzfHtbfbp>
 - Alto: <https://voca.ro/1hzkBwl69nhVv>
 - Piano Only: <https://voca.ro/1j3loDN2YQ3N>
 - All parts & Piano: (0:39-1:24 ONLY) <https://www.youtube.com/watch?v=2nB5dkJHtbl>
- When you feel like you have learned your part and are ready, plug in your headphones, and open vocaroo.com
- Click "record", and then play the recording of your voice part of "Seal Lullaby", and sing along. This should be recording YOU singing "Seal Lullaby", but I shouldn't be able to hear the background recording if you are wearing headphones. When you are finished, click "stop recording"
 - There should be a short link underneath your recording. Copy that link into an email to rfish@Nkcpk12va.us
- Title the email "YOUR FIRST & LAST NAME- VOX AUDITION MUSIC LEARNING" and then send it.

Vox Anima Audition Questionnaire

Name: _____ Current Grade Level: _____

What voice part would you place yourself in? (high to low; S1, S2, A) _____

List all choral experience (including school!), beginning with the most recent:

Approximate dates	Name of ensemble/school/church group, etc.	Part sung

Have you ever taken voice lessons? If so, with who, and for how long? If not, write “not applicable”

Why do you want to be a part of Vox Anima?

What strengths or contributions do you think that you can bring to Vox Anima?

What musical goals do you have for yourself, and what musical achievements would you expect from our group?

List all formal and informal instrumental experience, beginning with the most recent:

Approximate dates	Performance experience/lessons	Teacher

Students: Please read the paragraph below and provide your signature if you agree with the stated terms:

- I understand that being selected for Vox Anima comes with a level of responsibility. I agree to be at all rehearsals possible, and to dedicate time and effort to practicing music outside of class when necessary for the betterment of the ensemble. I understand that I am a reflection of the best that the NKMS Choir program has to offer, and that I will be a positive role model and example for the other students both in Choir and throughout the building by giving my best attitude and effort both in the choir room and around New Kent Middle School as a whole to best represent my group and myself. I understand that I must treat myself and all other choir members with the respect and dignity they deserve, and that I will do my best to lift the group upwards as people and musicians.

Student Signature

Date

Parents/Guardians: Please read the paragraph below and provide your signature if you agree with the stated terms:

- I understand that my student being selected for Vox Anima comes with a level of responsibility. I agree to encourage my student to be at all rehearsals possible, and to remind my student to dedicate time and effort to practicing their music outside of class when necessary for the betterment of the ensemble. I agree to help my student attend any after school activities listed on the beginning of the year calendar to the best of my ability. I understand that my student is a reflection of the best that the NKMS Choir program has to offer, and that I will hold high standards for my student to be a positive role model and example for the other students both in Choir and throughout the building.

Parent Signature

Date

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p Oh! hush thee, my ba - by, the

p Oh! hush thee, my ba - by, the

p

18

mp night is be - hind us, And black are the wa - ters that spark - led so—

mp night is be - hind us, And black wa - ters spark - led

mp And black wa - ters spark - led

mp

green. The moon o'er the comb - ers, looks down - ward to—

green. The moon o'er the comb - ers, looks down - ward to—

green. The moon looks to

find us At rest in the hol - lows that rus - tle be - tween. Where

find us At rest in hol - lows that rus - tle be - tween. Where

find us At rest in hol - lows that rus - tle be - tween. Where